

COMMON SCRIPT FOR ALL INDIAN LANGUAGES!

BHARATHI

FONT

FREE DOWNLOAD

అభిజిత్



BHARATHI FONT IS READY FOR THE LEARNERS

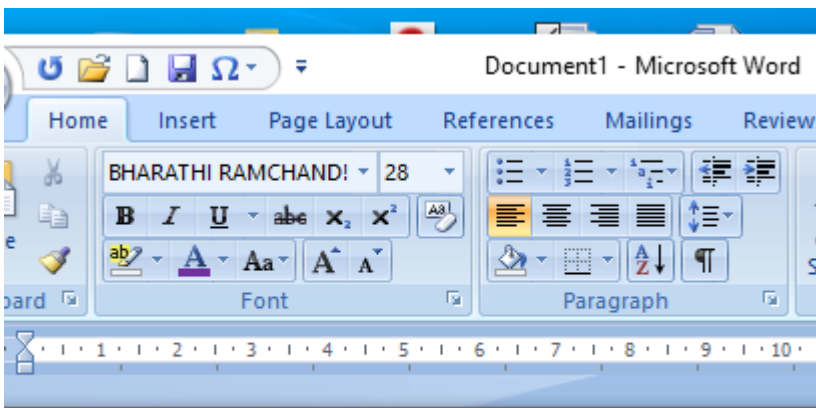
No more boredom in learning BHARATHI!

Very happy to inform you that I have succeeded in creating a font for you! You need no longer have pencil and paper and toil writing each letter of BHARATHI, in order to master it. As you type you learn.

Kindly visit

bharathibyamchand.wordpress.com

Download **BHARATHI** Font and install it on your computer.



For the benefit of those who do not know how to install it, it is given here.

Unzip **font files** by right-clicking the **zip** folder and then clicking Extract. Right-click the **fonts** you want, and click **Install**. If you're prompted to allow the program to make changes to your **computer**, and if click Yes. {OR Open

Windows, open Fonts,

drag and drop the unzipped Font among the other fonts there.}

Open Word. Click arrow at the Fonts' names appearing window. Click the Font like that seen here. The name 'BHARATHI RAMCHAND!' would then appear. Start typing.

Refer the guide for details



This is the 'body' of all the vowels. It itself when stands alone, has no sound attributed to it. When the needed particular 'tail' is added to it, it becomes that particular vowel, and assumes the particular sound.

While writing and typing if the letter “a” stands alone, then only you need adding that symbol(് which makes the body “a” ്. When “a” is followed by another letter, it is not necessary to add it. Automatically it emerges there! The lower case letters g,h,j,k,l that appear continuously on the keyboard will give the first set of consonants ക,ഖ,ഗ,ഘ,ങ, (ക്ഖ്ഗ്ഘ്ങ്)

continuously. Similarly the rest of the consonant sets too. Of course when lowercase finished, naturally we have to depend on the uppercase. But, the continuity is maintained. From letter **ബ** (ബ) onwards we have to switch over to uppercase 'A,S,D,F' and so on as on the keyboard.













Space can be got by pressing **_** or **]** too.

Vertical line full stop is preferred instead of dot full stop.
























Enquires, and suggestions for improvement, will be highly appreciated!

To make typing easy, how the keyboard is adjusted to give BHARATHI letters while typing is given below. It helps you to know which BHARATHI letter you will get by pressing a particular image on the keyboard.

BHARATHI

Font's relation to keyboard		Tails of vowels	Preferred language alphabet may be written at space below
a <-Keyboard symbols Body of vowels->			
s അ 'a'(short) as in the word ' <u>a</u> t'			
0 ആ 'a' like 'a' in ' <u>a</u> rt'			
1 ഇ 'e' like 'i' in ' <u>i</u> t'			
2 ഈ 'ee' (long) as 'ea' in ' <u>ea</u> t'			
3 ഉ 'ou'(short) as 'o' in ' <u>o</u> '			
4 ഊ 'ouu' (long) as 'oo' in ' <u>oo</u> '			
5 ഋ 'eero' (short) as 'ero' in ' <u>ze</u> ro'			
6 ഌ 'yea' (short) as 'e' in ' <u>e</u> nter'			
7 ീ 'yea'(long) as 'a' in ' <u>a</u> gent'			
8 ഐ 'i'(short) as 'i' in ' <u>i</u> dea'			
9 ഓ 'o'(short) as 'o' in ' <u>o</u> mit'			

- 1000	ഓ	'oo'(long) as 'o' in 'o <u>rd</u> er'	ഓ
= 10,000	ഔ	'ou'(short) as 'ou' in 'o <u>ut</u> '	ഔ
d	അം	'am'(short) as 'um' in 'u <u>m</u> brella'	അം
f	അഃ	'a'(short) as 'u' in 'u <u>tt</u> er'	അഃ
g	ക	'ka', as 'c' in 'c <u>u</u> p'	ക
h	ഖ	The same as above: ASPIRATED	ഖ
j	ഗ	'ga' as in 'me <u>g</u> a'	ഗ
k	ഘ	The same as above: ASPIRATED	ഘ
l	ങ	'ng' as in 'so <u>ng</u> '(softened without stress)	ങ
q	ച	'cha' as in 'ch <u>a</u> llenge'	ച
w	ഛ	The same as above: ASPIRATED	ഛ
e	ജ	'j' as in 'j <u>u</u> ngle'	ജ
r	ഝ	The same as above: ASPIRATED	ഝ
t	ഞ	'nj' in conjugate + 'a': approximately (Dental)	ഞ
y	ട	'ta' as 't' in 't <u>o</u> wn'(Cerebral)	ട
u	ഠ	The same as above: ASPIRATED	ഠ
i	ഡ	'da' as 'd' in 'd <u>u</u> ll' (Cerebral)	ഡ
o	ഡ	The same as above: ASPIRATED	ഡ
p	ണ	As 'nn' in 'c <u>on</u> nect' + 'a'(short)	ണ
z	ത	As 'thu' in 'th <u>u</u> mb' (True Dental)	ത
x	ഥ	The same as above: ASPIRATED	ഥ
c	ദ	As 'th' in 'th <u>a</u> t' (True Dental)	ദ
v	ധ	The same as above: ASPIRATED	ധ
b	ന (നം)	As 'na' in 'N <u>A</u> RAYANA' but, short	ന

n	പ	As 'pu' in ' <u>pu</u> nch'	
m	ഫ	The same as above: ASPIRATED	
A shift	ബ	As 'bu' in ' <u>bu</u> t'	
S s	ഭ	As 'bha' in " <u>BHA</u> RATHI', but short	
D s	മ	As 'mu' in ' <u>mu</u> d'	
F s	യ	As 'ye' in ' <u>ye</u> t'	
G s	ര	As 'ra' in 'pa <u>ra</u> pet'	
H s	ല	As 'la' in 'pa <u>la</u> nquin'	
J s	വ	As 'wo' in ' <u>w</u> onder'	
K s ശ		As 'shi' in ' <u>SHI</u> VA', 'shi' to be 'Dental' voice with 'i' replaced by 'a'	
L s	ഷ	As 'shu' in ' <u>shu</u> t': (Cerebral)	
Q s	സ	As 'su' in ' <u>s</u> upper'	
W s	ഹ	As 'hu' in ' <u>h</u> ut'	
E s	ള	As 'lla' in 'co <u>ll</u> ar'	
R s ഴ (ZHA)		Pronounce with rolled up tongue.	
T s	റ	As 'ru' in ' <u>ru</u> n'	
Y s ന (പന)		As 'nu' in ' <u>nu</u> t': True Dental	
U s		'Ta' as in 'Ta-ta'	
I s		'fa' as in father	
O s		'z' as in zoo	
\		Compound letter formation symbol. It also makes a consonant shed vowel.	
/		Doubling a letter symbol	
[inn-ൻ; il-ൽ; ir-ൽ; in-ൻ; iil- ശ്ശ (ചില്ലക്ഷരങ്ങൾ) To make 'chill' letters:	

P _s	For making vowel 'eelo'	ঐ
Z _s	For making vowel 'eeloo'	ঐ
X _s	For making vowel 'eeroo'	ঐ
B _s	Reserve	ঐ
%		%
right top second	s	-
& _s		"
' " Don't click this apostrophe key(normal or shift). It will not give BHARATHI. It will spoil your typing.		XXXXXXXXXXXXXXXXXXXXXXXXXXXX
N _s	'हूँ HUM' mainly in Hindi. Never used independently.	हूँ
M _s	'অং AUNG' in Bengali. Never used independently.	অং
? _s		?
! _s		!
(_s		(
) _s)
,comma		,
: _s		:
• full stop		।
^ _s		.
;		;
< _s		‘
> _s		’
# _s		₹
\$ _s		\$
+ _s		+

V _s	—
* _s	×
@ _s	÷
C _s	=
_s To get big space	space 1
] To get small space between words	Space

Adding vowels to consonants

ka	kaa	ki	kii	ku	kuu	kero	ke
କ	କା	କି	କିଃ	କୁ	କୁଃ	କେ	କେଃ
kee	kai	ko	koo	kow	km	ka	
କେ	କା	କୋ	କୋଃ	କୋ	କମ	କା	

Similarly all other consonants too may be transformed.

TO MAKE COMPOUND LETTERS, FIRST THE CONSONANTS MUST BE MADE VOWEL LESS, BY ADDING THE SIGN ALLOTTED FOR IT, ୠ AND THEN THE OTHER CONSONANT ADDED.

HOW TO MAKE COMPOUND LETTERS

Ge + De + Iddhe + A = Igdha ; Ke + She + A = Iksha ; Se + Va = Swa
















TO DOUBLE A CONSONANT JUST ADD THE SYMBOL FOR IT. ୡ

How to double a Consonant

nja + nja = nnja ; ka + ka = kka ; la + la = lla

HOW TO MAKE 'IN', 'IL', 'IR' ETC. FROM THE CONSONANTS.

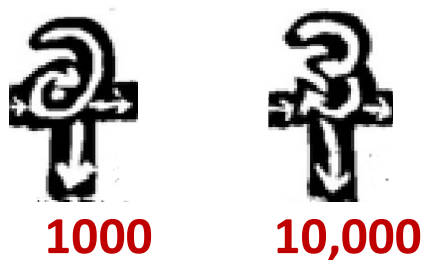
Add the symbol for it,  to the concerned letter.

 (NA)			IN	As 'ne' in 'one'	Cerebral
 (LA)			IL	As 'il' in 'ill'	Dental
 (RA)			IR	As 'ir' in 'irk'	-
 (NA)			IN	As 'in' in 'in'	Dental
 (LA)			IL	As 'l' in 'cult'	Cerebral

NUMERALS

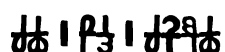
When typed, as far as numerals are concerned, the numbers from 0 to 9 on the keyboard will give the same in BHARATHI too.

Except the tails for 'a', 'am', and 'a:', all the other notations when they stand alone, becomes the numerals as given below!

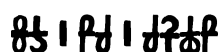


The arrows given inside the letters are just guides to show, how to write the letters. They have nothing to do with the alphabets.

15 . 08 . 1945



26 . 01 . 1950



15 . 09 . 1931



T K RAMCHAND

ramchandtk@gmail.com

‘BHARATHI’ QUICK REFERENCE GUIDE

ALPHABET	SYMBOL ON KEYBOARD	BHARATHI LETTER GOT	ALPHABET	SYMBOL ON KEYBOARD	BHARATHI LETTER GOT	ALPHABET OR SYMBOL	SYMBOL ON KEYBOARD	BHARATHI LETTER GOT
അ	a then s	ഭ	o	o	൭	eelooo	a + Z	ഭ
ആ	a then 0	ഭ	p	p	൮	eerooo	a + X	ഭ
ഇ	a then 1	ഭ	z	z	൯	RESERVE	B	ഭ
ഇ	a then 2	ഭ	x	x	ൺ	COMPOUND- ING LETTERS	\	ഭ
ഉ	a then 3	ഭ	c	c	ൺ	DOUBLING LETTER	/	ഭ
ഉ	a then 4	ഭ	v	v	൯	FOR inn, il, ir, in, iil	[ഭ
ഋ	a then 5	ഭ	b	b	ൺ	HUM for Hindi etc.	N	ഭ
എ	a then 6	ഭ	n	n	൮	AUNG for Bengali etc.	M	ഭ
ഏ	a then 7	ഭ	m	m	൮	%	%	%
ഐ	a then 8	ഭ	A	A	൮			-
ഒ	a then 9	ഭ	S	S	൮	?	?	?
ഓ	a then -	ഭ	D	D	൮	!	!	!
ഔ	a then =	ഭ	F	F	൮	(((
അം	a then d	ഭ	G	G	൮)))
അഃ	a then f	ഭ	H	H	൮		C	=
ക	g	ഭ	J	J	൮	, COMMA	, COMMA	, COMMA
ഖ	h	ഭ	K	K	൮	:	:	:
ഗ	j	ഭ	L	L	൮	. FULL STOP	.	
ഘ	k	ഭ	Q	Q	൮	^	^	•
ങ	l	ഭ	W	W	൮	;	;	;
ച	q	ഭ	E	E	൮		<	൮
ഛ	w	ഭ	R	R	൮		>	,
ജ	e	ഭ	T	T	൮		#	൮
ധ	r	ഭ	Y	Y	൮		\$	\$
ത	t	ഭ	Half of ു	U	൮		+	+
ട	y	ഭ	fa	I	൮		v	-
ദ	u	ഭ	z	O	൮]	SMALL SPACE
ഡ	i	ഭ	eealo	a + P	ഭ	*	*	x

A vertical line full stop adds to the beauty of the contour of the script. There is no need to learn numerals separately. The notations given to add vowel sounds, themselves, turn numerals when they stand alone.

(It is not a perfect font, made to scale, but drawn free by hand. Since the font not made to scale, the hook at left and right at the hip of letters, do not get adhered to in a straight line. They may not, align properly! The size of the letters also may not be equal. But, it will suffice the requirements of the learners' eagerness to learn leisurely, as all other contours are adhered to totally.) ***Kindly use your leisure time to learn BHARATHI as a hobby! Send messages in BHARATHI!***



LET ALL OF THEM DOWNLOAD AND LEARN BHARATHI!

LET, 'BHARATHI', REACH THE LENGTH AND BREADTH, EVERY NOOK AND CRANNY OF INDIA. THE INTERNET IS THERE, AND WE CAN SAVE BHARATHI AND MAKE IT ETERNAL!

ကုမ္ပဏီများအား

APPENDIX 1

It is worth going through what

Dr. GK Panicker, Professor, Department of Linguistics,

wrote on 17-05-1995, about

BHARATHI

Dr. G. K. PANICKER

Professor

Dept. of Linguistics

University of Kerala

Karyavattum-695 581

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Res: 44895

TRIVANDRUM

Date.17-5-19

TO WHOM IT MAY CONCERN

I have gone through the article “Bharathi – A Common Script For All Indian Languages” written by Sri. T. K. Ramchand. The advantage of having a common script for all the Indian languages, are many fold. Since all the Indian Languages have a good number of features in common, if a common script is adopted it is possible for all literate Indians to understand the written and printed materials of the languages of India in varying degrees.

As the author has rightly perceived, a common script will facilitate to create better understanding amongst the different linguistic groups of our country. In this era of computer technology, having a common script for all the Indian languages, will be helpful, for the less spending of time and human energy and also it is highly useful even from the economic point of view.

It is quite glad to know that the author has invented a new script system termed “Bharathi” in accordance with cultural ethos of the Indian people. The letters of Bharathi Script appears to be very attractive from the aesthetic point of view. The Bharathi has the advantage of representing the phonemes of all Indian languages. Even if some new phonemes are developed in future, The Script System of Bharathi is capable enough to accommodate them also. The author’s sincerity for the cause and the amount of hard work he has put in for the invention of a common script called ‘Bharathi’ are to be highly commented and the author deserves full encouragement. I hope the author’s research for having a common practical script system, useful both for printing and writing, will eventually succeed. Hence I am of the opinion that the author is to be encouraged to pursue further research in the field by giving full consideration to the principles of Orthography.

(Signed)

Prof. G. K. Panicker

(TRUE COPY)

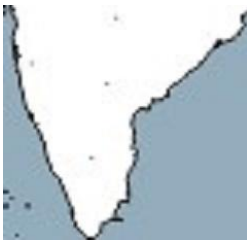
(The original being faded, to make reading easy, it is given here retyped.)

APPENDIX 2

THE EVOLUTION OF BHARATHI!



It is really the outline map of India that gave me the impetus to create a script, based on it! There is no country in the world having a script evolved from its contour. May seem childish! But, the fact is that I wanted to create it in some relation to the country! I found that, the only way to relate the script to the nation.



Southern peninsula led to letter 'BHA'.



North, north western outline led to 'RA'.



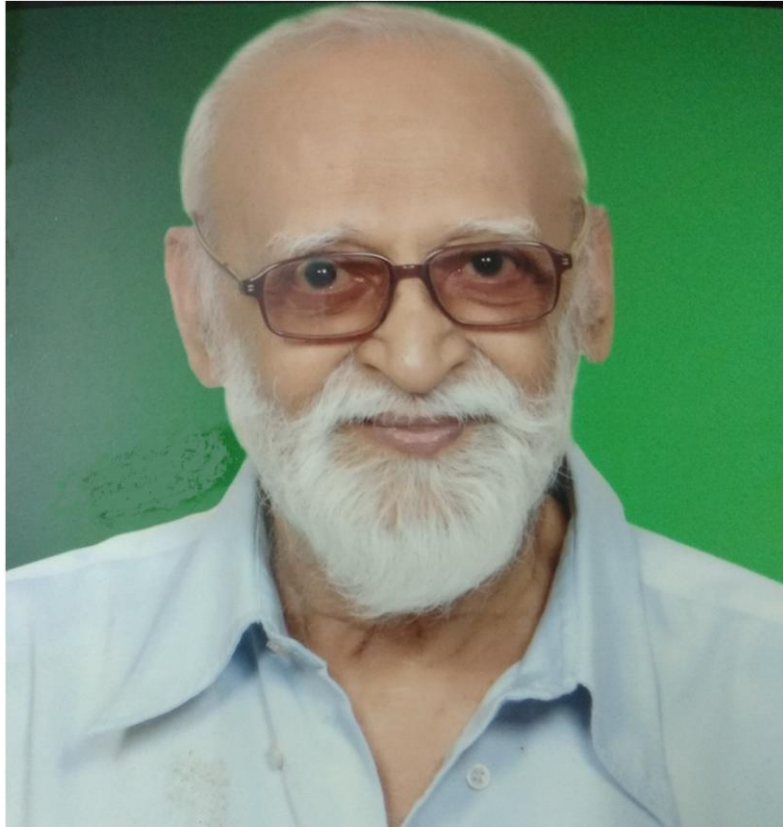
North eastern region led to 'THA'.



HOW TO WRITE
THE LETTERS OF
BHARATHI

[illegible]

APPENDIX 4



While, Ramchand was the Headmaster of a High School, he got admission to The Film and Television Institute of India, Poona. After taking Diploma in Screenplay Writing and Direction, he worked for a long time in the Film Industry. The Malayalam Film LAHARI is the last film he directed. According to him, his Dramas, Poetries and other works are to be gone through by all.

He shined as Writer, Screenplay writer, Lyrics writer, Director, Editor, Actor, in handling many crafts and in a lot of other activities!

In 1994 he invented, 'BHARATHI', a common script for all Indian Languages. In 2020 he created Font for BHARATHI! His, works can be read or downloaded free from the sites:

<https://archive.org/details/@thinkerenlighten>

Project Gutenberg Self-Publishing Press

and many other sites. His videos can be viewed or downloaded free from:

<https://www.youtube.com/channel/UCNa7ppr5VeamDAm6nJr678A/featured>

He can be contacted at:

ramchandtk@gmail.com

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